



STAND 405

EuropaCorp
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EuropaCorp, the leading European independent film studio, created in 1999 and headed by the acclaimed director Luc Besson (The 5th Element, Nikita, The Professional...), has produced and distributed more than 60 films so far.

Structured around the “vertically integrated studio” concept, its strategy aims to control each stage of the production-distribution cycle of its ambitious and varied films.

Its portfolio includes famous live action films such as Transporter, Taxi’s saga...and most recently the blockbuster “Taken”, with a worldwide BO of \$225M or the very ecological documentary “Home”.



Arthur and the Revenge of Maltazard

Following the successful 1st opus “Arthur and the Minimoys/ Invisibles” from Luc Besson, this sequel movie will be released around Xmas 2009 worldwide. The property will highlight its merchandising program developed via strong partnerships and will provide many licensing opportunities through the DVD release.



Arthur and the War of the Two Worlds

The 3rd opus of the trilogy is planned for Xmas 2010. Innovative initiatives will be on board, along with comprehensive multi-category product ranges. Again, this international theatrical release will be supported by an impactful media & promotional plan.



A Monster in Paris

Directed by Bibo Bergeron (“Shark Tale”), this animated film is a graphic movie, mixing the various styles of 1910: Art Nouveau and Art Deco! This adventurous film enhances beautiful values such as respect, tolerance & romance. The due date for release is scheduled for Q4 2011.



The Boy with the Cuckoo-clock Heart

After the successful release from the novel & the music album, this property, created by a well-known French rock singer, is adapted into a very original animated movie by EuropaCorp. This modern tale is a love story talking about adventure, comedy, supported by a cast of colorful characters and fantastic graphic designs. In cinemas in 2011!